

AMIR TEYMURI

DOPPELZIRKEL

FÜR KLAVIER



Hinweis zur eingeschränkten Nutzung

Diese Noten sind ausschließlich für Studienzwecke bestimmt. Jede kommerzielle Vervielfältigung dieser Noten ist gesetzlich strengstens verboten. Jede kommerzielle Aufführung dieser Musik weltweit muss bei AKM-Austro Mechana, Wien, angemeldet und lizenziert werden. Unerlaubte Nutzung kann rechtliche Schritte nach sich ziehen.

Notice of Limited Use

This musical score is provided for study purposes only. Any physical commercial reproduction of this score is strictly prohibited by law. Any commercial performance of this music worldwide must be registered and licensed through AKM-Austro Mechana, Vienna. Unauthorized use may result in legal action.

Doppelzirkel

$\text{♩} = 60$

The musical score is written for piano in a 2/4 time signature. It consists of four systems of two staves each (treble and bass clef). The first system begins with a tempo marking of quarter note = 60 and a dynamic marking of *fff*. The piece is characterized by dense, complex chords and frequent triplets in both hands. The right hand often plays chords with moving lines, while the left hand provides a rhythmic and harmonic foundation with triplets and sustained chords. The key signature changes from one flat to one sharp, and then to two sharps. The score concludes with a double bar line.